

June 17, 2014

Get Pumped On Stephen Gill's Photos Developed In Energy Drinks

English artist Stephen Gill began as a documentary photographer of urban landscapes. He is now known for his experimental photography, which he began in an attempt to avoid the restrictions he found in traditional photography. In the past, he has experimented with shooting on a garage sale plastic camera, burying his photos in the dirt and hiding objects inside of his camera to distort the scale of photographed items.

In a recent experiment, *Best Before End*, Gill played on our country's addiction to energy drinks and brought them somewhere they've never before been consumed. Without any resemblance to traditional means, he developed his photographs in drinks such as Red Bull, Rockstar and N-Gine. The energy drink immersion allowed him to move each layer of the film and later finalize the effect with a brush. This technique, when combined with placing objects inside of his camera, resulted in a trippy-twist on his urban landscapes.



Survive and Revive



Tiger



Zion



Rockstar Punched/Guava



Rock Star Sugar Free



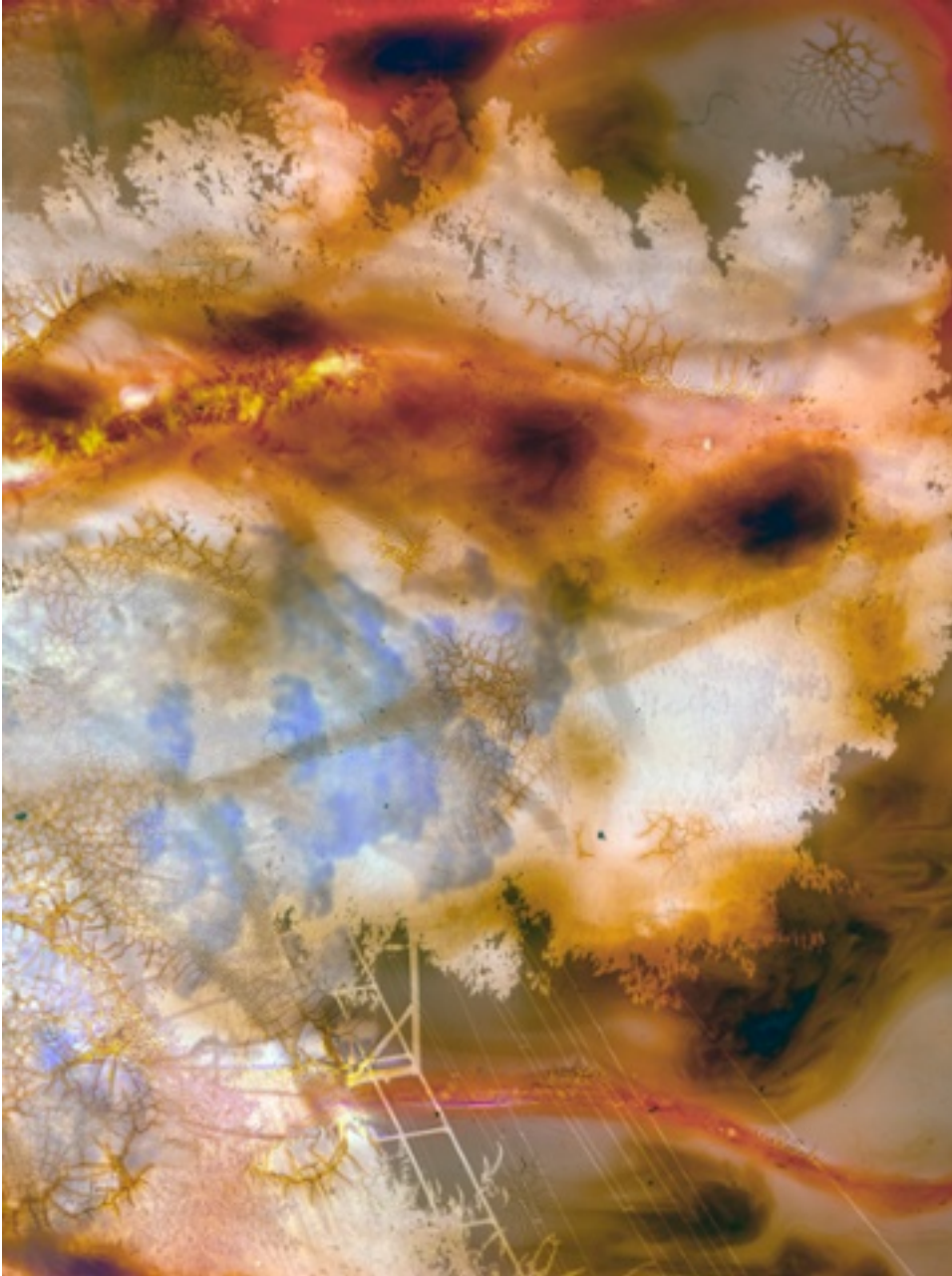
Relentless Rehab



Relentless Inferno



Red Devil



Red Bull 2



Black



Rockstar Xdurance



Shark Stimulation 2



Rockstar Sugar Free #2



Organic Energy



Organic Energy #2



N-gine

Stephen's WILD Wish: "I hope to get the heating system working on the place my family and I live before this winter."

To check out more of his work, head to nobodybooks.com!

text by: [kaelie kelleher](#)