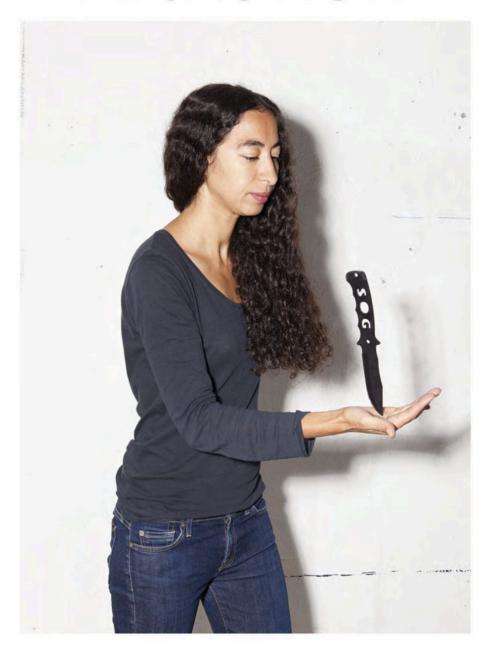
# **ArtReview**



Latifa Echakhch

Richard Tuttle Sabelo Mlangeni Theo Eshetu

### Contents

#### Art Previewed

Previews by Martin Herbert 35

Points of View
by J.J. Charlesworth, Maria Lind,
Sam Jacob, Jonathan T.D. Neil,
Andrew Berardini, Mike Watson,
Mark Sladen, Jonathan Grossmalerman
& Louise Darblay

Hegel on Sploshing Interview by Matthew Collings

53

Eric Fischl
Interview by Tom Eccles
72

Relations Without Relations: A Response to Graham Harman by Michael Newman 78

#### Art Featured

Latifa Echakhch by Violaine Boutet de Monvel 98

> Richard Tuttle by Sherman Sam 104

Trisha Donnelly by Martin Herbert 108

Jacob Hashimoto by Erik Morse

Africa: Art in Context by Gabi Ngcobo, Bonaventure Soh Bejeng Ndikung & Cristina De Middel

Art Reviewed

Exhibitions 132

> Books 162

The Strip

Off the Record

## DILLON

## III Cristina De Middel





This is what hatred did

125



Amos Tutuola's My Life in the Bush of Ghosts (1964) is the story of a five-year-old Nigerian boy who escapes into the bush when his village is attacked by soldiers. The bush is a magical territory where no humans are allowed and where the Yoruba spirits live and fight. The story is told by the boy himself in a very basic, direct, naive and repetitive style that manages to convey the magical and absurd reality that war and religion added to Nigerian life. The series This is what hatred did (the mysterious last sentence of Tutuola's book) aims to provide an illustrated contemporary version of this story, adapting the characters, the space and the environment to the Nigeria of today. The bush is now the Lagosian neighbourhood of Makoko, a floating slum with its own rules, commanded by kings and community leaders: a place where no logic seems to prevail and that is equally forbidden for those who do not belong. Cristina De Middel

This is what hatred did will be shown at Lagos Photo Festival, 25 October through 26 November

preceding pages and above Cristina De Middel, This is what hatred did, 2014