



# 8 Must-See Works at Zona MACO

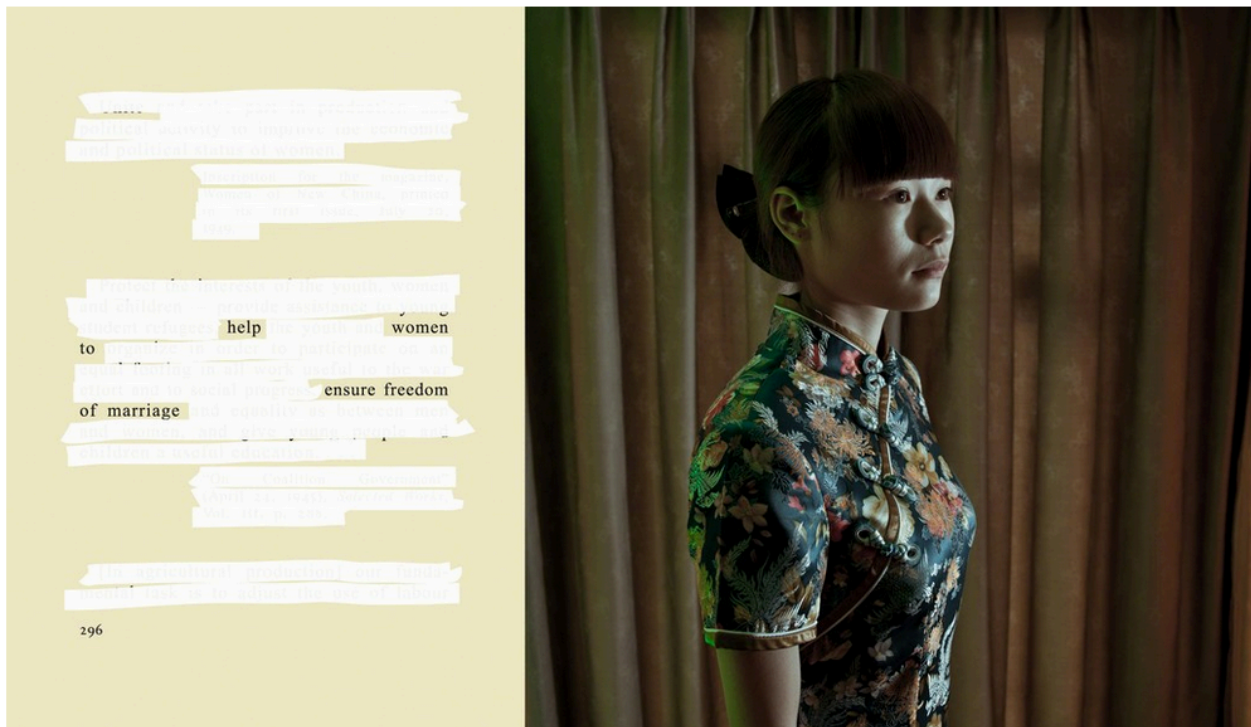
Mexico City, a densely populated urban hub—where ancient art and architecture exist alongside a blossoming contemporary art scene—is where Zona MACO will invite international exhibitors and collectors for its 14th edition. This complexly layered cosmopolitan city hosts innumerable newly constructed museums in ex-industrial districts (the Museo Jumex and Museo Soumaya among them), as well as flourishing galleries in charming colonial neighborhoods such as La Condesa. The city's sense of grit and glitter is expounded by the emerging and established artists selected below, who are spearheading Spanish and Latin American art. Engaging with themes of cultural commentary, often underlining individual experiences on global scales, you will also find subtle, quieter works, which innovate abstraction and call inward to their own medium. Here, I list the top eight works every collector should be after at Zona MACO.

**JULIA COLAVITA**

JAN 30TH, 2015 3:16 PM



Cristina De Middel, #296 *Help Women Marriage* from the series *The Party*, 2014, at Dillon Gallery



Cristina De Middel  
 "#296 *Help Women Marriage*" from the series *The Party*, 2014  
 Dillon Gallery

Middel's most recent work leans toward the conceptual but evolves from years of communicating stories visually, throughout her former career as a photojournalist. Exploring the truth-building function of the photographic image, Middel raises questions about the constructs of recorded history, and the role photography has played in that construction. In her "Party" series, the artist pairs images she took from recent travels in China with censored text taken from *Quotations from Chairman Mao Tse-tung*, the second most printed book in history, after the bible. Censoring the text, and pulling out only specific words, Middel personalizes its application to China's contemporary ethos, while also alluding to the biases and filters of national media sources.