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# Photographers give classic fairy tales a modern twist in four shots



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**Photographers have given fairy tales a modern twist for a stunning photo series 'A Picture Is Worth A Thousand Words'.**

Three photographers were enlisted by **Nikon** to update classic fairy tales.

Not only that, but they had to do it in just four shots.

In the #PicWorth1000Words series, award-winning photographers from the UK, Spain and Italy take a fresh approach to the stories of The Little Mermaid, Little Red Riding Hood and Snow White.

It's not an easy task but the results, as you will see below, are imaginative, unique and powerful.

**Cristina de Middel took on The Little Mermaid, which she has reworked to The Little Mexmaid. Relocating the story to Mexico she wanted to capture the debutante traditions.**



As Mexican girls celebrate their coming of age at 15, when the Little Mermaid reaches this milestone she is officially be considered an adult and will be able to access the outside world of grown-up humans (Picture: Cristina de Middel/Nikon)



Upon arrival in the human world, the Mermaid trades her fishtail for legs so she can experience what it feels like to be an adult woman. She goes to the Salon Los Angeles, a famous venue in Mexico City for 'Sweet 15' celebrations (Picture: Cristina de Middel/Nikon)





The mermaid meets a Prince, who is a traditional Mexican Mariachi. The couple dance and she falls deeply in love with him. (Picture: Cristina de Middel/Nikon)



Eventually rejected by the Prince for a Princess of the human world, the Little Mermaid sacrifices herself for love by exploding into fireworks. (Cristina de Middel/Nikon)

Of her theme she said: 'I saw first-hand the fascinating rites of passage in Mexico, and it reminded me instantly of the classic coming-of-age love story in The Little Mermaid.'

**Italian photographer Dan Bannino went for the Brothers Grimm version of Snow White, taking inspiration from fifteenth century painters.**



The evil queen, obsessed with her beauty, uses Google to find out who is the fairest in the land  
(Picture: Dan Bannino/Nikon)





Snow White lives with the Seven Dwarfs at their cottage, cooking and cleaning for them (Picture: Dan Bannino/Nikon)



Snow White is given a poisoned doughnut by the queen, who is disguised as an old woman (Picture: Dan Bannino/Nikon)



**After Prince Charming saves her with a kiss, they immediately ask the dwarfs to take a picture to frame this magic moment and quickly update their status on social media and become the #WORLDSMOSTTALKEDABOUTCOUPLE. (Picture: Dan Bannino/Nikon)**

He said: 'The simple innocence of the Snow White story has ensured its enduring significance, just as classic works of arts become ever more important with each new generation that enjoys them.'

'With this series I hope to encourage aspiring creative talents to reimagine art and interpret it in their own way.'



**Sandro Giordano used Little Red Riding Hood to tell the 'struggles with the pressures of modern-day scrutiny'.**



**Red Riding Hood leaves home with food and wine for her grandmother. As Red Riding Hood sets off on her journey, her mother closes the door but doesn't notice her little girl's leg is stuck in it. The protagonist falls flat on her face, but saves the egg basket she's carrying. (Picture: Sandro Giordano/Nikon)**





**On her journey, Red Riding Hood picks chrysanthemums for her grandmother, but falls again  
(Picture: Sandro Giordano/Nikon)**





Red Riding Hood, having drunk the red wine she was carrying in her basket, crashes into a tree in the woods where she is approached by a wolf. The wolf offers her a 'tasty' apple, but Little Red is too drunk to notice it (Picture: Sandro Giordano/Nikon)





After reaching her Grandmother's house, Red Riding Hood finds the wolf has arrived first and eaten the old lady. Pushed by an extreme hunger, Red Riding Hood eats him and the apple of sin he was offering her before falling out of her grandmother's bed (Picture: Sandro Giordano/Nikon)

'Approaching a well-known story in a new way, using striking images, helps us realise how powerful our imagination can be.'

The last image 'reverses the classic interpretation of this story, making the victim the victimiser.'

'The Grandmother's night cap on the shoe symbolises the revenge of her grandmother. It's as if the wolf has been killed by both of them together.'