

## Princeton University School of Architecture

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### Andrés Jaque

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House in Never Never Land, Ibiza. Andrés Jaque/Office for Political Innovation.

#### Andrés Jaque

Visiting Professor

**Andrés Jaque**, architect by the ETSAM and Alfred Toepfer Stiftung's Tessenow Stipendiat, is the founder principal of **Office for Political Innovation**. They are authors of awarded projects such as the 'Plasencia Clergy House', 'House in Never Never Land', 'TUPPER HOME' or 'ESCARAVOX'. Their project 'IKEA Disobedients' is the first architectural performance included in the MoMA Collection and it is part of a series of architectural experiments intended to explore design from the perspective of post-foundational politics; including 'Sweet Urbanism' -MAK Vienna 2013-, 'SUPERPOWERS OF TEN' -Lisbon Architecture Triennale 2013-, 'Different Kinds of Water Pouring into a Swimming Pool' -RED CAT CalArts Center for Contemporary Arts, Los Angeles 2013-, 'Hänsel & Gretel's Arenas' -La Casa Encendida, Madrid 2012-, 'PHANTOM. Mies as Rendered Society' -Mies van der Rohe Pavilion, Barcelona 2012-, 'SWEET PARLIAMENT HOME' -Gwangju Biennale, South Korea 2010-, 'Skin Gardens' -BAC Barcelona 2009 and 'FRAY HOME HOME' -Biennale di Venezia 2010. They have been awarded with the SILVER LION to the Best Research Project at the 14th Venice Biennale, and selected as one of the ten designers of the year by Architectural Record.