

WENGUANG CHEN

1953 Born, Guangzhou, China

EDUCATION

1994	Completed Doctorate of Arts degree, Tokyo National University of Fine Arts and Music, Tokyo	JAPAN
1991	Completed Master of Arts degree, Tokyo National University of Fine Arts and Music, studied under Mr. Matazo Kayama, a leading figure in the Japanese art world	JAPAN
1983	Completed Bachelor of Arts degree in Chinese Painting, Guangzhou Art College	CHINA

SELECTED SOLO EXHIBITIONS

2008	International Asian Art Fair (Haughton International Fairs), New York City	UNITED STATES
2007	Chen Wenguang, Dillon Gallery, New York	UNITED STATES
	International Asian Art Fair (Haughton International Fairs), New York	UNITED STATES
2006	Chen Wenguang, Dillon Gallery, New York	UNITED STATES
2004	Chen Wenguang, Guangdong Art Museum,	CHINA
2002	The Beauty of Nature, Tokyo Sen Gallery, Tokyo	JAPAN
2001	Japanese Paintings, Tokyo Mitsukoshi, Tokyo	JAPAN
1999	Japanese Paintings, Osaka Banji Art Gallery, Osaka	JAPAN
	Japanese Paintings, Tokyo Mitsukoshi, Tokyo	JAPAN
1998	Japanese Paintings, Niigata Mitsukoshi Art Gallery, Niigata	JAPAN
	Japanese Paintings, Nagoya Mitsukoshi Art Gallery, Nagoya	JAPAN
1997	Japanese Paintings, Tokyo Daily Gallery, Tokyo	JAPAN
	Japanese Paintings, Tokyo Mitsukoshi, Tokyo	JAPAN
1995	Japanese Paintings, Tokyo Daily Gallery, Tokyo	JAPAN
1992	Japanese Paintings, Tokyo Daily Gallery, Tokyo	JAPAN
1990	Japanese Paintings, Tokyo Xiayan Gallery, Tokyo	JAPAN
1989	Japanese Paintings, Tokyo Xiayan Gallery, Tokyo	JAPAN

SELECTED GROUP EXHIBITIONS

2015	Art15, Dillon Gallery, London	UNITED KINGDOM
	Survey of Contemporary Japanese Art, Dillon Gallery, New York	UNITED STATES
2015	Gold, Dillon Gallery, New York	UNITED STATES
2007	Era of Style and New Sight, Guangzhou Art College Museum,	CHINA
2004	50 <sup>th</sup> Anniversary Exhibition of the Guangzhou Art College, Guangzhou Art College Museum	CHINA
2003	Illustration of Nature – Japanese Painting, Sato Museum of Arts, Tokyo	JAPAN
2003	Artists of New Art-isms – The Eyes of Two Oceans, Mitsukoshi Department, Nagoya Matsuzakaya Museum of Arts, Tanabe Museum of Arts, Amagasaki Integrated Cultural Center, Kawaguchiko Museum of Arts, Mihara Zone Plaza	JAPAN
2002	10 Year Anniversary Arts Exhibition of Sato International Culture Education Corporation, Sato Museum of Arts, Tokyo	JAPAN
2002	Phenomena Post Lingnan and Guangdong New Ink Paintings, Guangdong Museum of Arts,	CHINA
2002	China Zero-Point Material Arts Exhibition, Shanghai Haishang Arts Center, Beijing Central Academy of Fine Arts Museum,	CHINA
2001	The Exhibition of Feeling the Olympics, China Museum of Arts, Moscow National Museum of Arts, organized by the Cultural Department of the People's Republic of China	CHINA
2001	Artists of New Art-isms – The Eyes of Two Oceans, Tokyo Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Tanabe Museum of Arts, Ohara Museum of Arts, Amagasaki Integrated Cultural Center	JAPAN
2000	11 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Tendo City Museum of Arts, Ohara Museum of Arts	JAPAN/KOREA

# DILLON + LEE

1999	Seoul Gallery, Amagasaki Integrated Cultural Center, The New Tradition, Dillon Gallery, New York	UNITED STATES
1999	10 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Amagasaki Integrated Cultural Center, Asahi Daimaru Museum of Arts, Kanlema City Museum of Arts, Tanabe Museum of Arts	JAPAN
1998	9 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Asahi Daimaru Museum of Arts, Tendo City Museum, Tanabe Museum of Arts,	JAPAN
1997	A Lie Too Beautiful – Contemporary Arts of Realism, Tokyo Mitsukoshi, Tokyo	JAPAN
1997	Morning Meeting, Dayue Gallery, Tokyo	JAPAN
1997	8 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Asahi Daimaru Museum of Arts, Tanabe Museum of Arts, Toyohashi City Museum of Arts,	JAPAN
1996	7 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Tendo City Museum of Arts, Asahi Daimaru Museum of Arts	JAPAN
1996	Come to See Japan, Dayne Gallery, Tokyo	JAPAN
1995	6 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Oceans, Japan Mitsukoshi Department, Kawaguchiko Museum of Arts, Asahi Daimaru Museum of Arts, Ashikaga City Museum of Arts, Kanlema City Museum of Arts	JAPAN
1994	Japanese Paintings, Daily Gallery, Tokyo	JAPAN
1994	Japanese Paintings, Riguang Gallery, Tokyo	JAPAN
1994	5 <sup>th</sup> Exhibition of Contemporary Arts: The Eyes of Two Worlds Mitsukoshi Department, Kawaguchiko Museum of Arts, Asahi Daimaru Museum of Arts, Yamagata Museum of Arts, Toyohashi City Museum of Arts, Fukuyama Museum of Arts, Ehime Museum of Arts, Kumamoto Museum of Arts,	JAPAN
1994	Doctorate Graduation Works Exhibition of the Arts Department of Tokyo National University of Fine Arts and Music National Tokyo University of Arts Museum, Tokyo	JAPAN
1994	The Best of Modern Japanese Paintings, Musee Art Gallery, Tokyo	JAPAN
1993	Japanese Paintings, Daily Gallery, Tokyo	JAPAN
1993	11 <sup>th</sup> Award Exhibition, Ueno Royal Museum, Tokyo,	JAPAN
1992	Six Chinese Heroes, Kawami Gallery, Tokyo	JAPAN
1992	Six Chinese Contemporary Artists, Central Museum of Arts, Tokyo	JAPAN
1992	First Student Arts Exhibition of the Sato International Culture Education Corporation, Sato Museum of Arts, Tokyo	JAPAN
1991	Selected Contemporary Artists of Asia, Daily Gallery, Tokyo	JAPAN
1991	Masters Graduation Works Exhibition of the Arts Department of Tokyo National University of Fine Arts and Music, Tokyo Museum of Arts	JAPAN
1991	Chinese Culture Day, Japan-China Friendship Guild Hall	JAPAN
1990	Chinese Culture Day, Japan-China Friendship Guild Hall	JAPAN
1990	26 <sup>th</sup> Asia Contemporary Arts Exhibition, Tokyo Museum of Arts, Tokyo	JAPAN
1989	Me of Crystal, Daily Move Gallery, Nagoya	JAPAN
1989	Arts Exhibition of Chinese Youth in Japan, Hong Kong Chinese Cultural Development Center	JAPAN
1989	25 <sup>th</sup> Asia Contemporary Arts Exhibition, Tokyo Museum of Arts, Tokyo	JAPAN
1988	Encouragement Arts Exhibition for Asian Foreign Students, Ginza Yoshii Gallery, held by Keizo Koyama Arts Development Japan Corporation,	JAPAN
1988	24 <sup>th</sup> Asia Contemporary Arts Exhibition, Tokyo Museum of Arts, Tokyo	JAPAN
1987	23 <sup>rd</sup> Asia Contemporary Arts Exhibition, Tokyo Museum of Arts, Tokyo	JAPAN

## COLLECTIONS

Sato Museum of Art	JAPAN
Daiiti Bijutu Museum of Art	JAPAN
Seisyun Siirakaba Museum of Art	JAPAN
Japan Wahei (Peace) Nakajima Consortium	JAPAN
Sin Nikou Ltd., Co.	JAPAN
Talent Exchange Center of the State Council	CHINA
Guangdong Museum of Art	CHINA

PROFESSORSHIP

2001-present	Associate Professor at Guangzhou Academy of Fine Arts	CHINA
1999-2000	Delegated by United Nations Development Program to teach Material and Representation of Modern Arts. Led task study as Senior Technical Expert	CHINA
1998-2001	Visiting Associate Professor of China Central Art Institute	CHINA
1997	Presentation on Japanese arts at Nagoya University of Arts	JAPAN
1983-1985	Taught at the Guangzhou Academy of Fine Arts, Chinese Painting Department	CHINA

AWARDS

1991	Prize of Excellence, "Chinese Culture Day," Japan-China Friendship Guild Hall	JAPAN
1990	Asian Arts Friendship International Award, 26 <sup>th</sup> Asia Contemporary Arts Exhibition	JAPAN
1990	Ikuo Hirayama Scholarship, Tokyo National University of Fine Arts and Music	JAPAN
1989	Development Award, 25 <sup>th</sup> Asia Contemporary Arts Exhibition	JAPAN
1988	Fuji Television Award, 24 <sup>th</sup> Asia Contemporary Arts Exhibition	JAPAN
1988	Yamanakako Arts Award, Yamanakako Kiyoharu Museum	JAPAN
1987	Encouragement Award, 23 <sup>rd</sup> Asia Contemporary Arts Exhibition	JAPAN

SELECTED PRESS

2008	"Chen Wenguang: Nihonga Painting 1990 – 2007," Dillon Galley Press	UNITED STATES
2004	"Silence Shine – An Interview of Renowned Artist Wenguang Chen,"	CHINA
2004	Art News Weekend, March 27, No. 275	
2004	"The Original Stone of Japanese Painting," Newspaper of Art Study, No. 38	JAPAN
2003	"Wenguang Chen and the Return of Japanese Arts, Asia-America Express	UNITED STATES
2000	"New Field of Japanese Paintings, Ink Paintings and New Ink Paintings," Congress Times, August 15, No. 1130	JAPAN
1997	Interviewed by Yamane Mikiyo from Japan NHK, for national television program Beautiful Morning, Interview entitled "Flexibility of Gold-leaf, Sensibility of the Mainland," aired October 11	JAPAN
1996	"Gorgeous Paintings, Chen Wenguang's Works," Modern Magazine, June, No. 34	CHINA
1994	"The Best of Contemporary Japanese Paintings," New Art News, No. 705	JAPAN
1992	"Chinese Artist's Rediscovery of Japan," Monthly Arts, April, No. 199	JAPAN
1991	"Speak! Asian Artist," Monthly Gallery, March, No. 300	JAPAN
1990	"Chen Wenguang's Japanese Paintings Painted with His Chinese Style Of Drawing," The Companion Pictorial, No. 74	HONG KONG
1990	Interviewed by Kakuma, "Far-Reaching Japanese Paintings of Chinese Sensibility," Monthly Arts, No. 175	JAPAN
1989	Mamoru Yonekura, "An Impression by the Eyes," The Window of Arts, January, No. 74	JAPAN